

JOSH WALDEN

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## Mission Statement

Josh Walden has spent the last two decades working as a Director/Choreographer in prestigious regional theaters across the country and as an Associate on Broadway. In that time, he has developed effective communication skills between all departments involved in the creation of a fully produced musical and has refined his skills as a viable storyteller. Building off the Stanislavski foundation Josh received from the Tisch School of the Arts at New York University, he strives to create highly theatrical staging with gestures and steps that are always infused with necessary purpose and intention. Coupled with his professional practice of Equity and Inclusivity, Josh has also dedicated his career to creating safe working environments promising more visibility, more security and more successful opportunities for all.





"His music and dance frequently flash with originality and flair."

–Miriam Horn, The New York Times

"...there's no stopping Marc Shaiman's music, Mr. Shaiman and Scott Wittman's lyrics, Mark O'Donnell and Thomas Meehan's hysterical book, and Josh Walden's sassy, feel-good choreography."

– Anita Gates, The New York Times



Josh had the amazing opportunity to work with puppet designer Eric Wright on the Off-Broadway Revival of Seussical for TheatreworksUSA, directed and choreographed by Tony-nominated Marcia Milgrom Dodge.



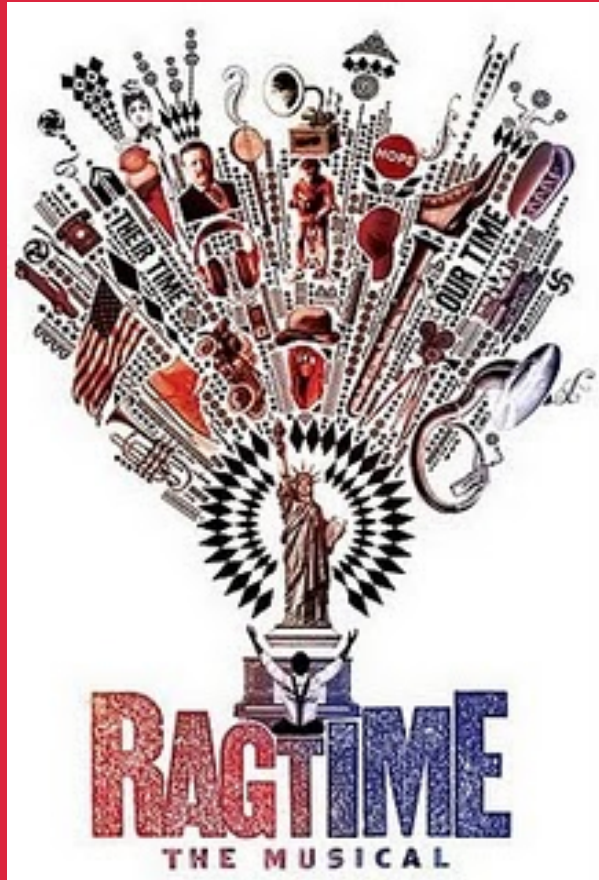
He was also given the responsibility to create an entire physical score for the 3 Bird Girls.





Josh spent one winter in Tampa, FL working with the Tianyicheng Troupe, 20 young male and female bounce stilt acrobats from China, to create a highly charged theatrical act featuring dance, somersaults and basketball maneuvers for Ringling Brothers and Barnum & Bailey's Fully Charged, the all-new, 141st edition of The Greatest Show On Earth!





Josh helped his mentor, Marcia Milgrom Dodge, take her Helen Hayes Award winning Kennedy Center revival production of Ragtime to Broadway. As the Associate Director/Associate Choreographer, he assisted in the creation of a human assembly line of red and white tires and choreographed a repetitive, modern dance depicting the Lawrence mill workers at their looms.

# All is Love, Walden Dance Theatre's First Full Length Dance Musical

"...it is refreshing to sit back and enjoy a dance drama that reminds us of the days of Kelly, Caron and Astaire. The dancers' expressions along with their movements told the story well. The ecstatic reaction of the audience indicates that this is what dance and theater goes for."

-Joan Eshkenazi, curtainup.com



"The choreography is exquisite with its magic woven into the picture of the group's movement as a whole (such as the portrayal of the city waking up to its eventual hustle and bustle in the beginning) as well as into each dancer's individual image painting its unique own with the haunting original music (such as each of the girl's sequences of infatuation)."

-West, From East to West



"I saw ALL IS LOVE, the thrillingly theatrical and romantic dance musical in NYMF. It's clear that Walden is more than a Broadway triple threat, but a major voice in the future of musical theatre. I can only imagine what he could do with FOLLIES or WEST SIDE STORY. The production is gorgeous and the cast is wonderful (and gorgeous...). Anyone who cares about the future of dance in theatre should check it out."

-BroadwayWorld.com

The Muny in St Louis, the largest outdoor musical theatre venue in North America, has been a theatrical home for Josh since 2015. Under the guidance of Artistic Director and Executive Producer Mike Isaacson, Josh has choreographed 5 musicals, including the 2018 production of Meet Me in St Louis celebrating the 100th year of Muny magic.



In alignment with Josh's desire for more inclusive storytelling, he was extremely honored to choreograph *Beauty and the Beast* for Olney Theatre Center. In this internationally recognized production, Belle was played by a queer, plus-sized Black actor and the Beast was played by an actor with a disability.





Building from the lessons he learned from his mentor, Josh took the musical revue Smokey Joe's Cafe and reimagined it at the historic Fulton Theatre with a modern narrative helping connect the 9 characters with audiences on a more human level.





Josh was hired to create a theatrical industrial for LG inside the Oculus Center in New York City highlighting LG InstaView technology. Taking inspiration from stomp dances, the dancers transformed LG appliances into musical instruments in a highly-charged dance spectacle.



Josh choreographed the 12th episode of Disney+'s inaugural season of Encore, a reality TV show that reunites high school classmates to restage musicals from their high school days.



# ENCORE!



"...a very well-danced and unusually well-acted production...To make the book work... it must be acted with absolute conviction and individuality, and every member of Josh Walden's cast has what it takes."

- Terry Teachout, The Wall Street Journal





Josh choreographed the new musical And the Curtain Rises for the Signature Theatre in which 6 ballerinas, from the 1860's, had to dance on pointe as both subterranean fairies from a golden realm as well as vicious demons from the fiery pits of hell.

“Josh Walden contributes aptly decorous choreography for the ballet dancers.”

– Peter Marks, The Washington Post



# RÉSUMÉ

## DIRECTOR/CHOREOGRAPHER

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Smokey Joe's Cafe  
Fulton Theatre, PA

A Chorus Line  
Maltz Jupiter Theatre, NY

Legally Blonde  
Merry-Go-Round Playhouse, NY

42nd Street  
Shenandoah Summer Music Theatre, VA

On the Town  
Capital City Theatre, WI

Fallen Angel  
New York International Fringe Festival, NY

## ASSOCIATE DIRECTOR/ CHOREOGRAPHER

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Ragtime, Broadway Revival  
Neil Simon Theatre, NY  
Marcia Milgrom Dodge

Ragtime  
Kennedy Center, DC  
Marcia Milgrom Dodge

Seussical  
Lucille Lortel Theatre, NY  
Marcia Milgrom Dodge

## CHOREOGRAPHER

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Smokey Joe's Cafe  
The Muny, MO  
Marcia Milgrom Dodge

And the Curtain Rises  
Signature Theatre, VA  
Kristin Hanggi

Cinderella  
The Muny, MO  
Marcia Milgrom Dodge

My Fair Lady  
Sacramento Music Circus, CA  
Marcia Milgrom Dodge

Meet Me in St Louis  
The Muny, MO  
Marcia Milgrom Dodge

Limonade tous les Jours  
Actors Theatre of Louisville, KY  
Marc Masterson

The Little Mermaid  
The Muny, MO  
Marcia Milgrom Dodge

Espresso Trasho  
New York International Fringe Festival, NY  
Marcia Milgrom Dodge

Buddy: The Buddy Holly Story  
The Muny, MO  
Marcia Milgrom Dodge

Beauty and the Beast  
Olney Theatre Center, VA  
Marcia Milgrom Dodge

Hairspray  
Gateway Playhouse, NY  
Steven Yuhasz

Mary Poppins  
Drury Lane Theatre, IL  
Marcia Milgrom Dodge





## AWARDS

Honorable Mention for All is Love  
-Excellence in Direction and Choreography, NYMF

Excellence Award for Fallen Angel  
-Outstanding Musical, FringeNYC

Best Production of the Summer Season Nomination for A Chorus Line  
-Syracuse Area Live Theater Award

Best Revival of a Musical of the Bay Area for On the Town  
-San Francisco Chronicle

Best Director and Best Revival Nominations for Ragtime  
-Tony Awards



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